

HYMN OF THANKSGIVING

SUNG BY

HENRY BOY BROWN,

*After being released from his confinement in the Box
at Philadelphia.*

The first system of the hymn consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a key signature of one sharp (F#) and a common time signature of 3/4. The melody is primarily in the bass clef, with the treble clef providing harmonic accompaniment.

9

I wait - ed pa - tient - ly, I wait - ed pa - tient - ly, for the Lord,

The second system continues the melody from the first system. It includes a vocal line in the bass clef and piano accompaniment in both treble and bass clefs. The lyrics are: "I wait - ed pa - tient - ly, I wait - ed pa - tient - ly, for the Lord,".

15

for the Lord, and he in - clin - ed un - to me and heard my call - ing.

The third system continues the melody. It includes a vocal line in the bass clef and piano accompaniment in both treble and bass clefs. The lyrics are: "for the Lord, and he in - clin - ed un - to me and heard my call - ing.".

21

I wait - ed pa - tient - ly, I wait - ed pa - tient - ly, for the Lord, and he in -

The fourth system continues the melody. It includes a vocal line in the bass clef and piano accompaniment in both treble and bass clefs. The lyrics are: "I wait - ed pa - tient - ly, I wait - ed pa - tient - ly, for the Lord, and he in -".

27

- clin - ed un - to me and heard my call - ing. And he hath put a new

33

song in my mouth, ev'n a thanks - giv - ing, ev'n a thanks - giv - ing,

39

ev'n a thanks - giv - ing un - to our God. And he hath put a new

45

song in my mouth, ev'n a thanks - giv - ing, ev'n a thanks - giv - ing,

51

ev'n a thanks - giv - ing un - to our God.